

- The Love Story of Robert, Clara Schumann, and Johannes Brahms -



Clara Schumann, born in Germany, / was a child **prodigy** trained by her father, / Friedrich Wieck, one of the greatest piano teachers of his time. // By age 9, Clara was already touring Europe / and gaining **fame** for her **extraordinary** piano skills. // It was during this time / that she met Robert Schumann, / a student of her father. // Clara was 9, / and Robert was 17. // Deeply impressed by Clara, / Robert **convinced** his mother / to let him **abandon** his law studies / and **pursue** music under Wieck's guidance. // Over time, / Robert fell in love with Clara, / but her father was strongly opposed to their relationship. //

Friedrich Wieck feared / that marriage would **ruin** Clara's career as a pianist / and took legal action to stop the wedding. // However, when Clara turned 21, / she and Robert married, / despite her father's **objections**. // Their partnership was strong, both in love and in music, / as Clara helped Robert with his **compositions**. // Clara gave birth to eight children / and continued her career as a pianist, / even as Robert's mental health **deteriorated**. // After Robert was **committed** to a mental institution, / Clara grew close to Johannes Brahms, / a talented young composer she **mentored**. // Their relationship, / though unclear, / was a deep emotional connection, / and they remained close / until Clara's death in 1896. //

ドイツで生まれたクララ・シューマンは / 父親の手で鍛えられた神童で / (その父というのが) フリードリヒ・ヴィーク、彼の時代で屈指の名ピアノ教師だった // 9歳の時点でクララはすでにヨーロッパを巡業しており / その驚異的なピアノの技術で名声を得ていた // この頃だった / 彼女がロベルト・シューマンに出会ったのは / 父の生徒である // クララは9歳で / ロベルトは17歳だった // クララに深く感銘を受けて / ロバートは母親を説得して / 法律の勉強をやめ / ヴィークの指導の下で音楽を学ぶことを認めさせた // やがて / ロベルトはクララに恋をしたが / 彼女の父は二人の關係に強く反対した //

フリードリヒ・ヴィークは恐れた / 結婚がクララのピアニストとしてのキャリアを台無しにすることを / 結婚を阻止するために法的措置まで取った // しかし、クララが21歳になった時、/ 彼女とロベルトは結婚した / 父の反対を押し切って // 彼らの絆は強かった / 愛においても音楽においても / クララがロベルトの作曲を手助けしていたために // クララは8人の子供を出産し / ピアニストとしての活動を続けた / ロベルトの精神状態が悪化する中でさえも // ロベルトが精神病院に収容された後 / クララはヨハネス・ブラームスと親しくなりました / 彼女が指導していた若く才能ある作曲家である // 彼らの關係は / 明確にはわからないが / 深い感情的な繋がりがあり / 親しい關係が続いた / クララが1896年に亡くなるまで //

Vocabulary and Phrases

prodigy	しんどう 神童	ruin	はめつ 破滅
Fame	めいせい 名声	objection	はんたい 反対
extraordinary	いじょう 異常な	composition	きょく 曲
convince	かくしん 確信させる	deteriorate	わる 悪くする
abandon	す 捨てる	commit	いたく 委託する
pursue	ついせき 追跡する	mentor	しどう 指導する

Total Number of words used

: 207 words

Time for 120 wpm

: 104 sec.

Time for 150 wpm

: 83 sec.

Your BEST TIME

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TIPS

Classical Period クラシック時代 (1750-1820)

The Age of Enlightenment shaped musical practices, influencing Classical music but in its short duration, which remains widely known today.

Romantic Period ロマン派時代 (1800-1910)

Schumann, Clara and Brahms were a German composer and pianist of the Romantic period, but he was more a disciple of the Classical tradition.

Summary① Fill Blank:

Summary② Summary(50 -80 words):

Summary③ Sample Answer:

Clara Schumann was a piano prodigy, trained by her father, Friedrich Wieck. She met Robert Schumann, a student of her father, when she was 9, and he was 17. They eventually fell in love, but her father strongly opposed their relationship. Despite this, Clara and Robert married when she turned 21. Clara supported Robert's career while raising eight children. After Robert's mental health declined, Clara grew close to the young composer Johannes Brahms, and their deep friendship lasted until Clara's death in 1896.