

# - Cleopatra -



Carpets are used for prayer,/ and woven with designs of **paradise**./ Once,/ hidden in a rug,/ Cleopatra escaped her **murderous** brother-husband./ Presented to a Roman,/ Egypt's queen **unfurled** before him./ Caesar came, saw, and **conquered** all,/ but she lay at his feet so softly/ that she conquered the world conqueror./ She found a victory in her defeat.//

She **dared** to love, then love again/ when her love was **betrayed**,/ for Caesar soon was murdered by his friends./ A **mob** would have declared her guilt,/ but Caesar's heir, Mark Antony,/ in his own **quest** for truth/ went out to question Egypt's queen./ She brought a golden barge/ with purple sails, great silver oars, music, and sweet **perfumes**./ She charmed him,/ and the record shows he charmed her too./ So her love was **renewed**,/ and yet this too was doomed by civil war.//

Antony and Cleopatra were **devoted** servants of the gods of wine and love./ Often in the dark of night,/ the two would wear **disguises**,/ sneak into the city streets,/ and **mingle** with the **commoners** unseen/ — or so they thought.//

The civil war did not go well for them,/ and battle after battle brought defeat./ This time, Cleopatra would not run,/ "but she looked with a **tranquil** face upon her palace, all in ruins,/ and boldly held up deadly serpents,/ drinking their black **venom** into her body."/ She would not be a **prize**.//

"Who talks to me of **reason** now?// It would be more delight/ to have died in Cleopatra's arms/ than be alive to-night."/

絨毯は祈りに使われ、/ 楽園の模様を織り込まれている// かつて、/ 敷物のなかに身を隠し / クレオパトラは兄であり夫でもある暴君から逃れた // ローマ人に届けられると / エジプトの女王（クレオパトラ）は彼の前で（その中から）姿を現した/ カエサルは来た、見た、すべてを勝ち取ったが / 彼女はそっと彼の足もとに身を横たえ / 彼女は世界を征服したこの者（カエサル）を征服した // 彼女は敗北の中に勝利を見出した//

彼女は愛することを恐れず、それから再び愛した/ その愛が裏切られても / なぜならカエサルは、やがて友によって殺されたからだ// 民衆は彼女を有罪とみなしたが、/ カエサルの後継者マルクス・アントニウスは / 真実を求めて / 女王のもとに足を運んで聞いた // 彼女は黄金の船をしつらえ / 紫の帆を張り、銀の櫂を備え、音楽と甘い香りの香水を漂わせた// 彼女は彼を魅了し/ 彼もまた彼女を魅了したと記録は示す // こうして愛が再び芽生えたが / この愛もまた内戦によって、破滅を運命づけられていた。

アントニウスとクレオパトラは酒と愛の神々に仕える忠実な従者であった// しばしば夜の闇のなか、/ 二人は変装して、/ 街の通りにひっそりと現れ / 気づかれぬまま庶民のなかに紛れ込んだ /—少なくとも彼らはそう信じていた //

内戦は彼らにとって不利に進み、/ 戦いのたびに敗北を積み重ねた// このときクレオパトラは逃げることなく / 「彼女は廃墟と化した宮殿を穏やかな顔で見やると、/ 大胆にも死の毒蛇を手に取り、/ その黒き毒を身に受けた。」//

彼女は決して戦利品になろうとしなかった。//

「今さら私に理性を説く者がいるというのか？/ どれほど喜ばしいことだろうか / クレオパトラの腕に抱かれて死ぬほうが / 今宵こうして生きているよりも」//

## Vocabulary and Phrases

paradise	楽園
murderous	殺意を抱く
unfurl	広げる
conquer	征服する
dare	あえて～する
betray	裏切る
mob	群衆

quest	探求
perfume	香り
renew	新たに作る
devoted	献身的な
disguise	変装
mingle	交わる
commoners	庶民

tranquil	静かな
venom	毒
prize	戦利品
reason	理性

## Total Number of words used

: 256 words

## Time for 120 wpm

: 128 sec.

## Time for 150 wpm

: 102 sec.

## Your BEST TIME

: sec.

## \*TIPS\*

**Summary① Fill Blank:**

Cleopatra met \_\_\_\_\_ by sneaking to him in a \_\_\_\_\_. They fell in love, but he was \_\_\_\_\_. His \_\_\_\_\_, Mark Antony, then fell for Cleopatra too when he met her on a \_\_\_\_\_. The two enjoyed \_\_\_\_\_ and going on \_\_\_\_\_ at night. They lost a \_\_\_\_\_, and Cleopatra killed herself by being bitten by venomous \_\_\_\_\_.

**Summary② Summary(50 -80 words):**

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**Summary③ Sample Answer:**

Cleopatra met Caesar by sneaking to him in a rug. They fell in love, but he was killed. His heir, Mark Antony, then fell for Cleopatra too when he met her on a golden barge. The two enjoyed drinking and going on walks at night. They lost a civil war, and Cleopatra killed herself by being bitten by venomous snakes.